

PRESS KIT

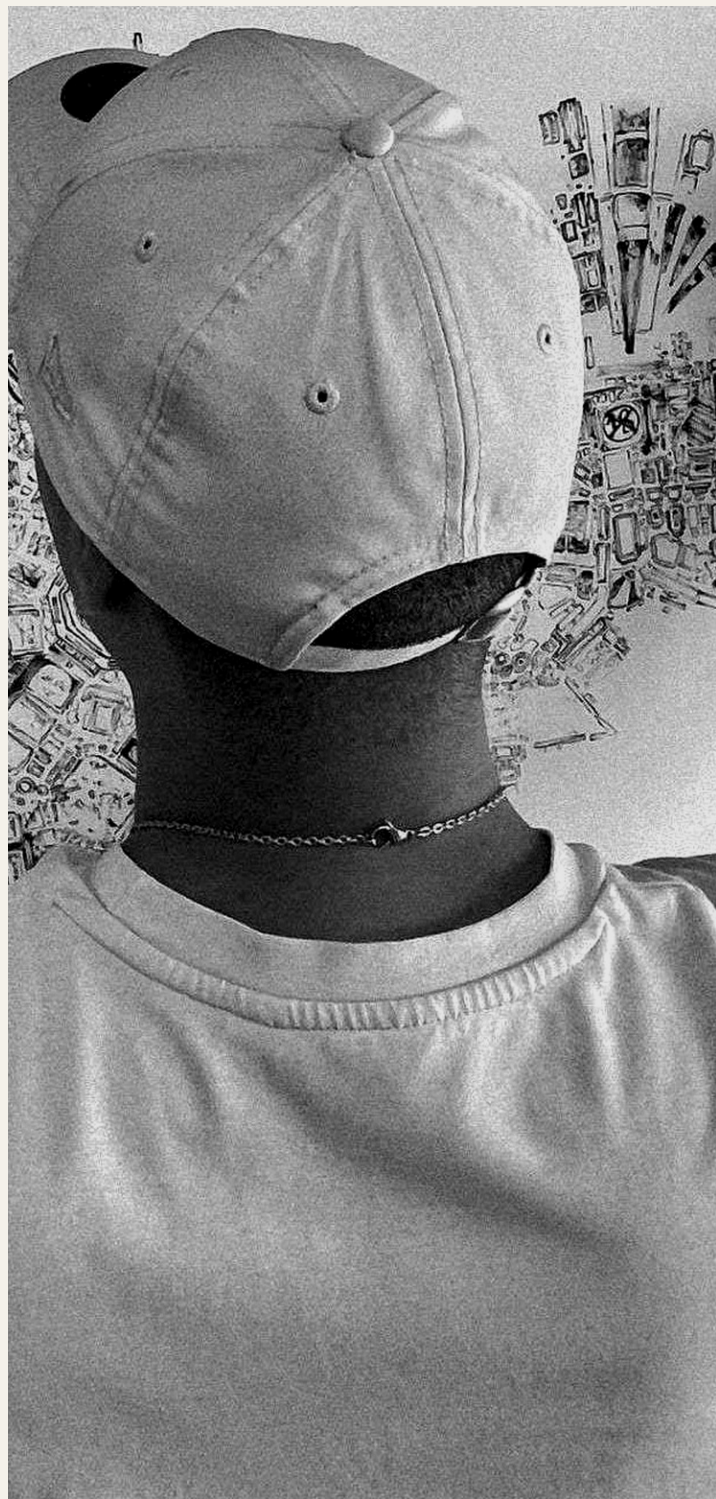
2026

REUNION ISLAND VISUAL ARTIST

AMBIDEXTROUS DRAWING · INK · PERFORMANCE

AT A GLANCE

Isia Augustine creates two distinct images simultaneously, one with each hand. Working without preliminary sketches, his practice brings India ink, manga, imaginary architecture and live performance into a single visual language.



REUNION ISLAND · JULY 2026

PRESS CONTACT: [ISIA.RE/CONTACT](https://isia.re/contact)

TWO HANDS TWO WORLDS

PRESS RELEASE - MAY BE REPRODUCED WITH CREDIT

On Reunion Island, Isia Augustine turns drawing into performance. The artist develops two compositions in parallel, one with each hand, on separate surfaces. This striking coordination is not a visual trick: it is the language at the heart of his work.

His visual world combines India ink, manga, imaginary architecture, bodies and organic forms. Each line emerges without preliminary sketches, guided by visual memory and instinct.

In December 2022, at the Sainte-Marie media library, Isia Augustine produced eight original canvases while drawing simultaneously with both hands. Planned over four days, the challenge was completed in approximately a day and a half and drew significant regional media attention.

His practice now spans live performance, murals, illustration, public space and art education. He works with local authorities, brands, media libraries, schools and cultural audiences.

EDITORIAL ANGLES

01

AN IMMEDIATELY READABLE GESTURE

Two images take shape simultaneously before the audience.

02

A VOICE FROM REUNION ISLAND

A practice rooted in the island and open to wider stages.

03

FROM PERFORMANCE TO ART EDUCATION

Performance, commissions and workshops extend the same gesture.

ISIA AUGUSTINE IN BRIEF

Isia Augustine is a Reunion Island visual artist, draughtsman and illustrator. He has drawn with both hands since childhood. This ability gradually became his signature practice: two distinct images develop simultaneously across two separate surfaces.

Drawing first served as a refuge. The artist later developed a visual vocabulary shaped by manga, bodies, architecture and a darker imagination. India ink became central for its depth, immediacy and the irreversible commitment of every mark.



PORTRAIT - LIVE INK PERFORMANCE

PRACTICE	Ambidextrous drawing · illustration
FORMATS	Performance · murals · publishing
MEDIUM	India ink · paper · walls
BASED IN	Reunion Island

SHORT BIOGRAPHY - READY TO USE

Isia Augustine is a Reunion Island visual artist, draughtsman and ambidextrous illustrator. His signature practice consists of creating two distinct images simultaneously, one with each hand, without preliminary sketches. Working in India ink, he brings together manga, imaginary architecture, bodies and organic forms. His practice spans live performance, murals, illustration, publishing and creative workshops.

2018

FIRST PERFORMANCES

2022

SAINTE-MARIE CHALLENGE

2025

CHILDREN'S PUBLISHING

2026

WORKSHOPS & NEW PROJECTS

THE LINE IN PARALLEL



SAINTE-MARIE MEDIA LIBRARY - DECEMBER 2022

The two hands do not reproduce the same image. Each follows its own trajectory. Forms respond, diverge and become denser as both compositions advance.

The 2022 challenge made this process visible at scale: eight original works, created without models, using two brushes and two narratives built in parallel.

8

CANVASES

Eight unique compositions

2

HANDS

Two simultaneous narratives

1.5 DAYS

DURATION

Ahead of the four-day schedule

CONTEXT: A MEDIA-COVERED ARTISTIC CHALLENGE - NO GUINNESS CERTIFICATION CLAIMED

FROM PAPER TO PUBLIC SPACE



SANS LIMITE - INDIA INK - 4 M × 1.50 M

Created without preliminary sketches, the monumental work *Sans limite* condenses architecture, figures and visual micro-narratives across a four-metre span. It moves the artist's spontaneous gesture into an immersive scale.



BEAUSÉJOUR

Mural unveiled during Bois de Lettres with the City of Sainte-Marie and CBO Territoria.



MIO OU L'INVENTION DES MONDES

Editorial collaboration with Jacques Dumora, extending Isia Augustine's visual universe.



FNAC REUNION

Artwork presented in the retailer's Gaming area.

A PRACTICE IN MOTION

Isia Augustine's work moves between performance, publishing, public space and art education. Recent projects reflect an active practice across Reunion Island.

KEY DATES 2025-2026

2025

KOZMAN GRAMOUN

Kozman Gramoun, with Michoue Itarre, published by Éditions du Mahot.

2025

SALON ATHENA

Meet-the-artist and book signing at the Saint-Pierre Book Fair.

2026

NUITS DE LA LECTURE

Manga, comics and illustration workshops in the east of the island.

2026

ART EDUCATION

Sessions in media libraries and with school audiences.



MANGA WORKSHOP - MEDIA LIBRARY



LIVE PERFORMANCE - CINOR

SELECTED COLLABORATIONS

CINOR

CIREST

FNAC REUNION

JODECAUX

CBO TERRITORIA

ÉDITIONS DU MAHOT

IN THE MEDIA

IMAZ PRESS

19.11.2022

The art of drawing with both hands at once

LINFO.RE

06.12.2022

In pursuit of a world record

IMAZ PRESS

22.12.2022

Eight canvases painted with both hands in two days

RÉUNION LA 1ÈRE

22.04.2024

The artist with golden hands

LINFO.RE

07.09.2024

A Reunion Island artist with international ambitions

KAROLINE CHÉRIE

19.06.2025

A visual world rooted in sensitivity and the unexpected

INTERVIEW ANGLES

- How do the two hands build two distinct narratives?
- Why are India ink and the absence of sketches central to the work?
- How can live performance become a tool for art education on Reunion Island?

READY FOR THE PRESS

PRESS & PROJECT ENQUIRIES

WEBSITE	isia.re/contact
EMAIL	isiaaugustine58@gmail.com
PHONE	0692 29 70 66
BASED IN	Reunion Island · available for projects

AVAILABLE RESOURCES

- High-resolution portraits and artwork
- Short and extended biographies
- Captions and technical information
- Availability for interviews and performances

PUBLICATION CREDITS

Mandatory credit for artworks and visuals supplied by the artist: © Isia Augustine. Any photograph created by a third party must retain the photographer's own credit. No photographic attribution has been invented in this press kit.

PUBLIC SOURCES CONSULTED

Official website – isia.re

Imaz Press – 19.11.2022 and 22.12.2022

LINFO.re – 06.12.2022 and 07.09.2024

La Réunion des Livres – author profile

City of Saint-André – manga workshops

CIREST – Nuits de la lecture 2026

INFORMATION CROSS-CHECKED IN JULY 2026 · EVENT DETAILS MAY CHANGE