

TWO HANDS. TWO WORLDS. ONE ARTIST.

Isia Augustine draws with both hands at the same time. Two drawings take shape in parallel, on two separate surfaces. An instinctive practice refined through India ink.

VISUAL ARTIST • AMBIDEXTROUS DRAFTSMAN • MANGA ARTIST

isia.re

ARTISTIC CHALLENGE • MURAL • LIVE PERFORMANCE • PUBLISHING

DRAWING AS A REFUGE

Isia Augustine is a visual artist, manga artist and ambidextrous drawing artist from Reunion Island. He draws with both hands simultaneously: two drawings develop in parallel, on two separate surfaces, through a single gesture.

As a child, drawing became his refuge. He sketched within hospital walls as a way to escape illness. During adolescence, he discovered combat sports while continuing to draw.

Reunion Island's art scene is a small one. His work was first noticed abroad before gaining recognition at home. In December 2022, a public artistic challenge opened new doors and marked the true beginning of his career.

He works with India ink, manga and imaginary architecture. He draws without preliminary sketches: every line is created in the moment.



LIVE PERFORMANCE — INDIA INK

PROFILE

NAME

Isia Augustine

PRACTICES

Live performance · mural · illustration

ACTIVE SINCE

2018

DISCIPLINE

Ambidextrous drawing · India ink

BASED IN

Saint-André, Reunion Island (974)

WEBSITE

isia.re

EIGHT CANVASES, TWO HANDS.



SAINTE-MARIE MEDIA LIBRARY — DECEMBER 2022

From 17 to 21 December 2022, at the Sainte-Marie media library, Isia Augustine took on an extraordinary challenge: painting eight canvases with both hands, one canvas per hand, over two days. ArtistFusion Fonker supported the event. Videos were submitted to Guinness World Records. No certification is claimed.

The event marked a turning point. It brought his work into the regional press and opened the doors to public authorities, national retailers and cultural institutions across the island.

IN THE PRESS

“Eight canvases painted with both hands in two days”

IMAZ PRESS — 22 DECEMBER 2022

NO LIMITS



INDIA INK ON 300 GSM TEXTURED PAPER — 4 M × 1.50 M

An imaginary city drawn directly in India ink, without any preliminary sketch. Four metres long and one and a half metres high.

Every detail is born in the moment. There is no room for correction: ink is unforgiving. This is the principle behind his practice, taken to the scale of a wall.

FORMAT

4 m × 1.50 m

TECHNIQUE

India ink

MEDIUM

300 gsm textured paper

METHOD

No preliminary sketch

THE BEAUSÉJOUR MURAL



BEAUSÉJOUR —
UNVEILING



BOIS DE LETTRES EVENT

Unveiled on 16 May in Beauséjour during the Bois de Lettres event, with the support of the Municipality of Sainte-Marie and CBo Territoria. The work was gifted to the neighbourhood's residents.

INSTITUTIONS, RETAILERS, PUBLIC AUTHORITIES

Isia Augustine works with public authorities, national retailers and cultural organisations across Reunion Island, through both live performances and large-format commissioned artworks.

01

CINOR

Live election performance: the three member towns drawn simultaneously.

02

FNAC REUNION

Artwork created for the retailer's Gaming space.

03

CIREST

Official illustration for "L'Est Aventures", the outdoor activities village.

04

JCDECAUX

Works displayed on 3 × 3 m urban advertising panels.

05

MUNICIPALITY OF SAINTE-MARIE

"No Limits" mural in Beauséjour, with CBo Territoria.

06

KOLKOL — LA GROSSE EXPO

Large-format exhibition artwork.

07

ACCD'OM

Jury member for the Tampon and Saint-Pierre school drawing competition.

INK IN THE STREETS

His works leave the studio and enter public space through urban displays, public campaigns and retail installations.



LA GROSSE EXPO — KOLKOL



JCDECAUX DISPLAY — 3 × 3 M



CIREST — L'EST AVENTURES



FNAC REUNION — GAMING SPACE

DRAWING BECOMES A SPECTACLE



In front of an audience, Isia draws without a model. Both hands begin at the same time, each working on its own surface. Two drawings emerge in parallel, while the audience discovers the result as it takes shape.

CINOR — THE THREE MEMBER TOWNS

OFFICIAL PRESENTATION

01

CORPORATE EVENT

Team building, product launch or end-of-year celebration.

02

WEDDING & RECEPTION

An artistic moment during the cocktail reception; the finished work is gifted to the couple.

03

FESTIVAL & TRADE SHOW

Live painting on stage, at a stand or as a roaming performance.

FLEXIBLE DURATION: 30 MINUTES TO 2 HOURS · FRANCE & REUNION ISLAND

INK MOVES FROM WALL TO PAGE



ÉDITIONS DU MAHOT



MIO OU L'INVENTION DES MONDES

Three books published by Éditions du Mahot:

- Mio ou l'invention des mondes
- Kozman Gramoun
- L'Île Bourbon hors la loi 1821-1827

His work also supports children's publishing projects, often developed through workshops with schools and community centres.



TONTON JULO



DES CONTES AU FIL DE LA RIVIÈRE

TONTON JULO — A musical tale led by the Goyaviers school. Each pupil will receive a copy before the book is released commercially.

DES CONTES AU FIL DE LA RIVIÈRE — A project by L'Atelier, Bas de la Rivière Social Centre, with Year 2 pupils from Reydellet school.

SHARING THE GESTURE



MANGA WORKSHOP — MEDIA LIBRARY



DRAWING CLASS

Isia leads drawing and manga workshops in media libraries, community centres and schools, for children and adults alike. He has no fixed studio: he travels wherever the demand takes him, throughout the island.

He also serves as a jury member, notably for the Tampon and Saint-Pierre school drawing competition organised with the Association of Overseas Municipalities and Local Authorities.



OPEN WORKSHOP — CHILDREN & ADULTS

IN THE MEDIA

“Eight canvases painted with both hands in two days”

IMAZ PRESS — 22 DECEMBER 2022

“Isia Augustine, the artist with golden hands”

REUNION LA 1ÈRE — 22 APRIL 2024

“In pursuit of a world record”

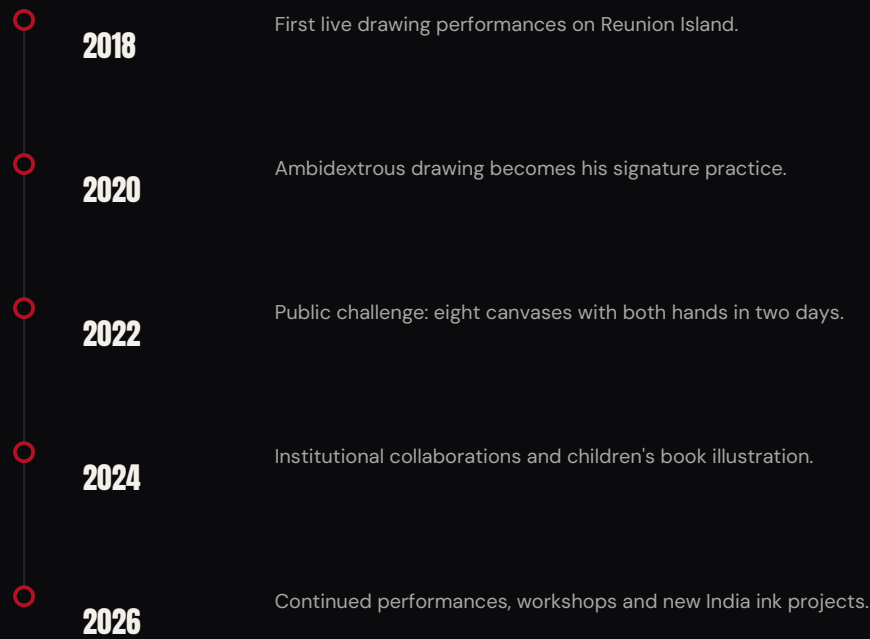
LINFO.RE — 6 DECEMBER 2022

Additional coverage: Imaz Press (19.11.2022), Réunion la 1ère (22.11.2022), Karoline Chérie (June 2025). Author profile available from La Réunion des Livres.

FOR THE PRESS

High-resolution visuals, a full biography and technical information are available on request. Mandatory publication credit: © Isia Augustine. Photographs produced by third parties must carry the photographer's own credit.

THE JOURNEY IN FIGURES



4 m

Four-metre India ink work

8

Canvases painted
simultaneously

3

Published books

7+

Institutions & retailers

BOOK A PERFORMANCE

For performances, press, partnerships and workshops, contact Isia Augustine by email. High-resolution photographs, a full biography and technical information are available on request.

WEBSITE & CONTACT FORM

isia.re/contact

EMAIL

contact@isia.re

CONTACT

EMAIL ONLY

BASED IN

Saint-André, Reunion Island — Indian Ocean & mainland France

FOLLOW THE GESTURE

INSTAGRAM

TIKTOK

FACEBOOK

THREADS

This portfolio includes a selection of high-resolution visuals cleared for press use. Mandatory credit: © Isia Augustine.
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